

GABRIELA MONROY

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Gabriela Monroy is a Mexican artist and film curator living and working between Berlin and Mexico City. In 2001 she graduated from The School of Art Institute of Chicago with a Masters in Film and Video. In 2001 she was awarded Mexico's National Foundation for Culture and Arts Fellowship for Young Emerging Artists. In 2002 her immersive four-channel video installation "Spiral Memory" was the first moving image work to be included in the National Photography Biennial in Mexico. Since 2002 she has been working in collaboration with the German artist and filmmaker Caspar Stracke, on curatorial and interactive cinema projects. In 2004 they were awarded a NYSCA (New York State Council for the Arts) Film and Media Production Grant for an Interactive video installation for cinema spaces. From 2005 to 2013, they were the directors of video_dumbo, an international moving image festival in New York. In 2007 and 2010 Gabriela was awarded a second and third grant from FONCA and The Banff Centre in Canada. In 2009 she was nominated for the Tribeca Film Institute Latin America Media Arts Fund and received a grant from the National Endowment for the Arts (USA) at the MacDowell Colony. In 2011 she was the winner of a stimulus grant from NYFA (New York Foundation for the Arts) and the Deutsche Bank Americas Foundation in the Electronic and Video Arts Section. In 2013, in collaboration with Caspar Stracke, received a grant from EMARE (European Media Artists in Residence Exchange) to develop the Cinemacity project at FACT Liverpool. In 2014 they were selected as the programmers for the 60th Anniversary of the renowned Flaherty Film Seminar in NY. Selections from this program were subsequently presented in screenings and talks at MoMA, NY (2014) Helsinki (2015) and in Mexico City (2016), where they also organized the first edition of the Flaherty Film Seminar in Mexico, in collaboration with Ambulante Documentary Film Festival. In 2019 they were invited by EMAF (European Media Arts Festival) to curate the 5 thematic programs "Wild Grammar" that they later presented in Tijuana, Querétaro and Mexico City in 2020. Gabriela has served as a juror for Transitio - International Festival for Electronic Arts and Video and NYFA's Digital/Electronic Arts Fellowship's program. She has given talks and shown her work at film festivals, universities and cultural institutions in Mexico, Korea, the United States and Europe. Her artistic work is part of INBA (Mexico's National Institute for Fine Arts) and the Carrillo Gil Museum Collections.

EDUCATION

1998-2001

SCHOOL OF THE ART INSTITUTE OF CHICAGO
Master of Fine Arts, Film, Video and New Media

AUG 2000

UNIVERSITY OF BRISTOL, ENGLAND
Workshop with Goat Island Performance Collective

1994-1998

NATIONAL SCHOOL OF FINE ARTS, UNAM, MEXICO, D.F.
Bachelor of Fine Arts, Visual Arts

1989-1993

UNIVERSIDAD NUEVO MUNDO, MEXICO, D.F.
Bachelor of Fine Arts, Graphic Design

FELLOWSHIPS AND AWARDS

2019

PATRONATO DE ARTE CONTEMPORANEO. [Contemporary Art Board] Curatorial grant.

2015

ATLANTIC CENTER FOR THE ARTS. Artistic Residency.

2013

FACT LIVERPOOL / EMARE [European Media Artists in Residence Exchange] Artist in Residency Grant with Caspar Stracke for the production of Cinemacity, an interactive, cross-platform project for cinema spaces.

2012

MACDOWELL COLONY. Interdisciplinary Artist in Residency Grant.

2011

NEW YORK FOUNDATION FOR THE ARTS / DEUTSCHE BANK AMERICAS FOUNDATION ARTIST OF THE YEAR FELLOWSHIP IN DIGITAL AND ELECTRONIC ARTS.

2010

BANFF CENTRE, CANADA / FONCA, National Foundation for Culture and Arts of Mexico. Artist in Residency Grant.

2009

MACDOWELL COLONY / NATIONAL ENDOWMENT FOR THE ARTS 2008-2009. Artist in Residency Grant.

2007

BANFF CENTRE, CANADA / FONCA, National Foundation for Culture and Arts of Mexico. Artist in Residency Grant.

2004

NYSCA Film and Media Production Grant. Interactive video installation for cinema space with Caspar Stracke.

2001-2002

FONCA, National Foundation for Culture and Arts of Mexico. Emerging Artist Fellowship.

1999-2001

SCHOOL OF THE ART INSTITUTE OF CHICAGO. International Student Scholarship.

1996-1997

UNAM FOUNDATION. Honors Scholarship for International Study.

SELECTED GROUP EXHIBITIONS, SCREENINGS AND LIVE VIDEO PERFORMANCES

2016

WMWFF - Women Make Waves Film Festival. Taiwan, October 2016.

2013

FACT, Foundation for Art and Creative Technology - AND FESTIVAL. Liverpool, UK. October 2013.

WERKLEITZ JUBILÄUMS FESTIVAL Halle, Alemania. October 2013.

TRANSITIO 05 - BIOMEDIACIONES / CENTRO DE CULTURA DIGITAL. México, D.F. September 2013.

MUSEO CARRILLO GIL. Nuevas Adquisiciones en la Colección MACG. México, D.F. June - September 2013

2012

NYFA 2011 Digital/Electronic Arts Exhibition. September - January 2012.

ARTE Creative. Werkleitz Festival Channel. October 2012.

2009

International Women's Film Festival Dortmund|Köln. Dortmund, Germany. April 2009.

2008

25th Kassel Documentary Film & Video Festival. Kassel, Germany. November 2008.

Werkleitz Festival. Halle, Germany. October 2008.

EMAF-European Media Arts Festival. Osnabrück, Germany. May 2008.

Mains d'Oeuvres. Paris, France. April 2008.

2007

Light and Site. Busan, South Korea. October 2007.

2006	<p>Pulsar - Encuentro Internacional Multimedia. Caracas, Venezuela. October 2006. Issue Project Room. Brooklyn, New York. August 2006.</p>
2005	<p>Video as Instrument. The Tank, Spaceworks Mixed Media Arts Space. New York, NY. February 2005. Darmstadt with Anthony Coleman, Charles Cohen and David Linton. Galapagos Art Space. Williamsburg, Brooklyn NY. February 2005. Media Archeology: Live Cinema. Diverse Works Art Space. Houston, TX. April 2005. Rencontres Internationales Paris-Berlin Remastered. Paris, France. November 2005.</p>
2004	<p>Eyewash - International curated by Eric Dunlap @ Remote. New York, NY. March 2004. m o s t r a @ MonkeyTown. Williamsburg, Brooklyn, NY. April 2004. Squirrelvision live mix video @ Remote. New York, NY. May 2004. New York Video Festival "Synaesthesiologists" Global Audiovisuals Now. New York, NY. July 2004. {R}AKE @ M Shanghai Den. Williamsburg, Brooklyn, NY. November 2004. Phenomena with Anthony Coleman, Charles Cohen and David Linton. subTonic. New York. November 2004.</p>
2003	<p>Eyewash curated by Eric Dunlap @ Freight Chelsea. New York, NY. July 2003. D.U.M.B.O Short Film And Video Festival curated by Les Leveque. Brooklyn, NY. October 2003. Eyewash - Video Audio curated by Eric Dunlap @ Remote. New York, NY. October 2003. Invitational curated by Robert Stein @ Monkey Town. Williamsburg, Brooklyn, NY. December 2003.</p>
2002	<p>10th National Biennial of Photography in Mexico. Centro de la Imagen. September 2002. Creación en Movimiento. FONCA National Exhibition of Emerging Artist Fellowship Award. 2002.</p>
2001	<p>XVI Latinamerican Cinema Festival. Trieste, Italy. 2001. 17th Annual Chicago Film Festival. Chicago, IL. 2001. Time Arts Series. Gallery 2. Chicago, IL. 2001. Artwindows. Chicago IL. 2001.</p>

CURATORIAL PROJECTS

2019	<p>Patronato de Arte Contemporaneo. EMAF screenings selection presentations in Queretaro, Tijuana and Mexico City. European Media Arts Festival. Curator of themain thematic screening series: "Wild Grammar". Germany.</p>
2017	<p>New York Foundation for the Arts. Selection juror for the Digital and Electronic Arts Fellowships, NY.</p>
2016	<p>Ambulante Film Festival. Flaherty at Ambulante 3-day Film Seminar in Mexico City and curation of 7 screening programs at the Festival that traveled to 8 cities in Mexico: Mexico City (March 31 to April 14) Oaxaca (April 14 to 21), Puebla (April 21-28) Coahuila (April 28 to May 5) Michoacán (May 5 to 12) Jalisco (May 12-19) Baja California (May 19-26) Veracruz (May 26 to June 2) * Talks and presentations in Oaxaca and Michoacán.</p>
2015	<p>Southern Exposure. Juror for the Annual Curated Screening Program. San Francisco, CA.</p>
2014	<p>MoMA. Flaherty at MoMA Screening Series and Modern Mondays talk with selected artists, New York, NY. 60th Robert Flaherty Film Seminar. Curator for the 60th Anniversary edition. New York, NY.</p>
2005 - 2013	<p>Unravelling Documentarism. Helsinki, Finland and Gdansk, Poland. Series of projections and week-long class at Taideyliopisto [University of the Arts] and Akademia Sztuk Pięknych Gdansku [Gdansk Academy of Fine Arts].</p>
2006 - 2012	<p>video_dumbo, International Film and Video Festival. Brooklyn, New York. archivo video_dumbo. Presented at: MacDowell Colony, New Hampshire, USA 2012 The Banff Center, Alberta, Canada 2011 Pratt Institute, NY, USA 2011 Loop Barcelona, Spain 2010 Syracuse University, NY, USA 2010 Pratt Institute, NY, USA 2010 MMX Berlin, Germany 2010 MacDowell Colony, New Hampshire, USA 2009 Busan International Video Festival, Busan, South Korea 2007 University of Ulsan, Ulsan, South Korea 2006 Tamayo Museum. Mexico City, Mexico, 2006</p>
	<p>MEMBER OF THE JURY AND CURATORIAL ADVISOR: NYFA, (New York Foundation of the Arts, NY), Southern Exposure (San Francisco, CA), EMAF (European Media Arts Festival, Germany), VideoEX (Zurich, Switzerland), Transitio International Festival for Electronic Arts and Video [Mexico], Internationale Kurzfilmtage Oberhausen (Germany).</p>